

Fragile Palm Leaves

MS No 8191

Room 2A

[kammavācā]

cac tan pāli-tō

kathin khan: nañ:

tarū: ho-cā

vācuggata

ovāta chumma khan:

mūlasikkhā

bhikkhu bhikkhunī pātimok*

Fragile Palm Leaves

MS No 8191

Room 2A

{kammavācā}

cac tan pāṭi-tō

caṭṭhī khan: nañ:

arā: hō-cā

ācuggata

vāta chunma khan:

iṭṭhasikkhā

hikkhu bhikkhunī pātimok*

က

၃၆ မာတာသဘာရစရတာအရဟတောသမ္ဗာသဗ္ဗသမ္ဗာသ။ အ
ဟံသာရောသဗ္ဗဟုလာသံယာဒိသေသဘာဝတ္ထိယောဏ်
ပဋိသဗ္ဗဟုလာအာပတ္တိယော။ ဇကာဟပဋိသဗ္ဗာရ
ယာ။ ပ။ သဗ္ဗဟုလာအာပတ္တိယောဒသဟဟပဋိသဗ္ဗာ
ယော။ သောဟာရောသံယာဒိတာသံအာပတ္တိနယာအာ
ပတ္တိယော။ ဒသဟဟပဋိသဗ္ဗာယော။ တာသံအာရောဂနသ
မောဓာနပရိဝါသံယာဓာမာဝိက္ခတ္တိယောဓာပေတု။

သုတကတရမောရန္တသံဃေသာ။ အာဟာရဗျူဟာမောဘိက္ခုသံ
ဗျူဟာလောသံဃာဒိဝေသာသာအာပတ္တိလောဟာအာပတ္တိသံဗျူ
ဟာလောအာပတ္တိလောဟာ။ ဇနကာဟာပတ္တိဗျူဟာလောဟာ။ ပ။ သ
ဗျူဟာလောအာပတ္တိလောဟာ။ ဒသဟာဟာပတ္တိဗျူဟာလောဟာ။ ဇဝိ
သံဃာတကာသံအာပတ္တိနံ။ ယာအာပတ္တိလောဟာ။ ဒသဟာဟာ
နိဗျူဟာလောတကာသံအာရဋ္ဌနံ။ သမောဓာနပရိဝါသံဃာ
စတိယဒိသံဃာသံဗျူဟာကဋ္ဌသံဃာ။ နိဗျူဟာမသံ

[illegible]

ဝိဇ္ဇာနာယော။ တာသံအာရဏ္ဏနာယောတာနုပရိဝါ။ သောသမဝိသံယာသဝိတာသောတာရဏ္ဏိဇ္ဇောမတံတာရယောမိတိ။ ။ ပရိဝါသံသယောဒယောမိ။ ၁၀၀၀
သမာဒယောမိ။ ။ အမာဘာရဏ္ဏသမ္ပဟာလာသံယောဒိသောသောအာပတ္တိယောဒိတာပတ္တိ။ သမ္ပဟာလာအာပတ္တိယောဒိတာပတ္တိဇ္ဇောမတံတာရယော။ ပ။ သ
မ္ပဟာလာအာပတ္တိယော။ ဒသောဟာပတ္တိ
ဝိဇ္ဇာနာယော။ သောဟာသံယာသဝိတာသံအာပတ္တိနံ။ ယောဒိ
တာသံအာရဏ္ဏနာယောတာနုပရိဝါသံ
ယာမိ။ တာသမဝိသံယော။ တာသံအာပတ္တိနံ။ ယာ
တာသံအာရဏ္ဏနာယောတာနုပရိဝါသံအာ
ဒိသိ။ သောဟာပရိဝိသောမိ။ ရောဒိယောမမာဘာရဏ္ဏသောဟာပရိဝိသံယောတာရဏ္ဏိ။ ။ ပရိဝါသံသိဏ္ဏိ
ပာမိ။ ။ ဝတ္တနိဏ္ဏိပာမိ။ ။ ဝတ္တနိ။ ။ အမာဘာရဏ္ဏသမ္ပဟာလာသံယောဒိသောသောအာပတ္တိယောဒိတာပတ္တိ။ သမ္ပဟာလာအာပတ္တိယောဒိတာပတ္တိဇ္ဇောမတံတာရယော။ ပ။ သ
မ္ပဟာလာအာပတ္တိယော။ ဒသောဟာပတ္တိဇ္ဇောမတံတာရယော။ သောဟာသံယာသဝိတာသံအာပတ္တိနံ။ ယောဒိတာပတ္တိယော။ ဒသောဟာပတ္တိဇ္ဇောမတံတာရယော။ ပ။ သ

[illegible]

33

[illegible]

[illegible]

2

[illegible]

[illegible]

32

[illegible]

(C)

[illegible]

Engelhard

۱- در این کتاب، که در سال ۱۳۰۲ خورشیدی
 در تهران چاپ شده است، به موضوعات مختلف
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.
 ۲- این کتاب، که در سال ۱۳۰۳ خورشیدی
 در تهران چاپ شده است، به موضوعات مختلف
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.
 ۳- این کتاب، که در سال ۱۳۰۴ خورشیدی
 در تهران چاپ شده است، به موضوعات مختلف
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.
 ۴- این کتاب، که در سال ۱۳۰۵ خورشیدی
 در تهران چاپ شده است، به موضوعات مختلف
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.
 ۵- این کتاب، که در سال ۱۳۰۶ خورشیدی
 در تهران چاپ شده است، به موضوعات مختلف
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.
 ۶- این کتاب، که در سال ۱۳۰۷ خورشیدی
 در تهران چاپ شده است، به موضوعات مختلف
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.
 ۷- این کتاب، که در سال ۱۳۰۸ خورشیدی
 در تهران چاپ شده است، به موضوعات مختلف
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.
 ۸- این کتاب، که در سال ۱۳۰۹ خورشیدی
 در تهران چاپ شده است، به موضوعات مختلف
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.
 ۹- این کتاب، که در سال ۱۳۱۰ خورشیدی
 در تهران چاپ شده است، به موضوعات مختلف
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.
 ۱۰- این کتاب، که در سال ۱۳۱۱ خورشیدی
 در تهران چاپ شده است، به موضوعات مختلف
 مربوط به تاریخ و جغرافیه ایران پرداخته شده است.

1. The first part of the paper discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes the need for a systematic approach to record-keeping, such as using a ledger or accounting software, to ensure that all financial data is properly documented and organized.

2. The second part of the paper focuses on the importance of regular reconciliation of accounts. This involves comparing the company's internal records with external statements, such as bank statements and supplier invoices, to identify any discrepancies or errors. Regular reconciliation helps to ensure the accuracy of the financial statements and prevents the accumulation of mistakes over time.

3. The third part of the paper discusses the importance of budgeting and financial planning. It highlights the need to establish a realistic budget for the business, taking into account all expected income and expenses. By comparing actual performance against the budget, management can identify areas where costs are exceeding expectations and take corrective action.

4. The fourth part of the paper addresses the importance of maintaining adequate cash flow. It stresses the need to monitor the company's cash position closely, ensuring that there is always enough cash on hand to cover operating expenses and meet financial obligations. This may involve implementing measures such as improving accounts receivable collection or negotiating better payment terms with suppliers.

5. The fifth part of the paper discusses the importance of seeking professional advice from accountants or financial advisors. These professionals can provide valuable insights and guidance on complex financial matters, helping the business owner make informed decisions and optimize the company's financial performance.

6. The sixth part of the paper concludes by emphasizing the overall importance of financial management for the success of any business. It reiterates that effective financial management is essential for ensuring the long-term viability and growth of the organization, and that the principles outlined in the paper should be applied consistently and diligently.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten notes in the left margin, possibly indicating a page number or section marker.

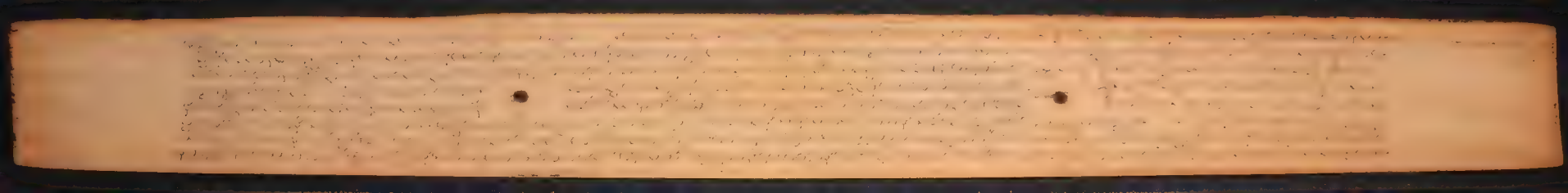
Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.



٢٢

02

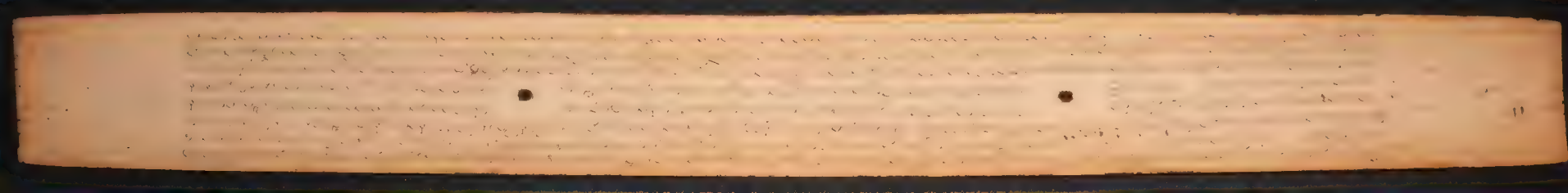
()



မိုးတိုးဝေဝေ
စိတ်သေ
ဝေသကဏ္ဍ
သောတော
တံတံ
သောတော

505

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.



1992

[illegible]

۱. ۱۳۰۰ ۲. ۱۳۰۱ ۳. ۱۳۰۲ ۴. ۱۳۰۳
 ۵. ۱۳۰۴ ۶. ۱۳۰۵ ۷. ۱۳۰۶ ۸. ۱۳۰۷
 ۹. ۱۳۰۸ ۱۰. ۱۳۰۹ ۱۱. ۱۳۱۰ ۱۲. ۱۳۱۱
 ۱۳. ۱۳۱۲ ۱۴. ۱۳۱۳ ۱۵. ۱۳۱۴ ۱۶. ۱۳۱۵

[illegible]

(Faint, illegible handwriting)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines across the center of the page. The script is dense and characteristic of early modern European handwriting.

Small handwritten mark or signature on the left margin, possibly a circular stamp or a short phrase.

Vertical handwritten text or marginal note on the left side of the page, oriented vertically.

Vertical handwritten text or marginal note on the right side of the page, oriented vertically.

... ..
... ..
... ..
... ..

... ..
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... ..

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style and the use of characters like 'و' and 'که'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center.

Handwritten text, possibly a signature or a specific heading, located in the lower left corner of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch. There are several lines of text, with some words appearing to be in a different script or dialect, such as "Herrn" and "Herrn". The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small dark spots.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten number or symbol, possibly a page number or a reference mark.

و سید الشهدا علیهم السلام
و سید الشهداء علیهم السلام

[illegible]

689

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is written on aged, yellowed paper with some visible stains and a small dark mark near the center. The script is dense and flowing, characteristic of historical manuscript writing.

3812

Handwritten marginal note or signature in the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

655



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, aged paper strip with two visible punch holes.



[illegible]

ချစ်လှစေ

10

Handwritten text in the upper left section.

Handwritten text in the lower left section, possibly a list or index.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in the right section, continuing the script.

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်နေ့

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်နေ့

(Y)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

13.

[illegible]

[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be stylized or abbreviated. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. The text appears to be in a South Asian script, possibly Devanagari or a related dialect. The overall appearance is that of a historical document or a personal letter from a past era.

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥
 दृष्ट्वा तु पाण्डुपुत्रोत्तमायुधं ॥
 बभूवुर्भद्रसंज्ञकस्य वीर्यवान् ॥
 धनुर्धरं शरैश्चरितं वीर्यवान् ॥
 अर्जुनं तस्य तस्यैव तस्यैव ॥
 ॐ नमो भगवते वासुदेवाय ॥ १ ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including discoloration and faint markings.

[illegible]

[illegible]

3

[illegible]

09

[illegible]

[illegible]

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

1. $\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
2. $\frac{1}{x^3} = x^{-3}$ $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
3. $\frac{1}{x^4} = x^{-4}$ $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
4. $\frac{1}{x^5} = x^{-5}$ $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
5. $\frac{1}{x^6} = x^{-6}$ $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
6. $\frac{1}{x^7} = x^{-7}$ $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
7. $\frac{1}{x^8} = x^{-8}$ $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
8. $\frac{1}{x^9} = x^{-9}$ $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
9. $\frac{1}{x^{10}} = x^{-10}$ $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$
10. $\frac{1}{x^{11}} = x^{-11}$ $\frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$
11. $\frac{1}{x^{12}} = x^{-12}$ $\frac{d}{dx} x^{-12} = -12x^{-13} = -\frac{12}{x^{13}}$
12. $\frac{1}{x^{13}} = x^{-13}$ $\frac{d}{dx} x^{-13} = -13x^{-14} = -\frac{13}{x^{14}}$
13. $\frac{1}{x^{14}} = x^{-14}$ $\frac{d}{dx} x^{-14} = -14x^{-15} = -\frac{14}{x^{15}}$
14. $\frac{1}{x^{15}} = x^{-15}$ $\frac{d}{dx} x^{-15} = -15x^{-16} = -\frac{15}{x^{16}}$
15. $\frac{1}{x^{16}} = x^{-16}$ $\frac{d}{dx} x^{-16} = -16x^{-17} = -\frac{16}{x^{17}}$
16. $\frac{1}{x^{17}} = x^{-17}$ $\frac{d}{dx} x^{-17} = -17x^{-18} = -\frac{17}{x^{18}}$
17. $\frac{1}{x^{18}} = x^{-18}$ $\frac{d}{dx} x^{-18} = -18x^{-19} = -\frac{18}{x^{19}}$
18. $\frac{1}{x^{19}} = x^{-19}$ $\frac{d}{dx} x^{-19} = -19x^{-20} = -\frac{19}{x^{20}}$
19. $\frac{1}{x^{20}} = x^{-20}$ $\frac{d}{dx} x^{-20} = -20x^{-21} = -\frac{20}{x^{21}}$
20. $\frac{1}{x^{21}} = x^{-21}$ $\frac{d}{dx} x^{-21} = -21x^{-22} = -\frac{21}{x^{22}}$
21. $\frac{1}{x^{22}} = x^{-22}$ $\frac{d}{dx} x^{-22} = -22x^{-23} = -\frac{22}{x^{23}}$
22. $\frac{1}{x^{23}} = x^{-23}$ $\frac{d}{dx} x^{-23} = -23x^{-24} = -\frac{23}{x^{24}}$
23. $\frac{1}{x^{24}} = x^{-24}$ $\frac{d}{dx} x^{-24} = -24x^{-25} = -\frac{24}{x^{25}}$
24. $\frac{1}{x^{25}} = x^{-25}$ $\frac{d}{dx} x^{-25} = -25x^{-26} = -\frac{25}{x^{26}}$
25. $\frac{1}{x^{26}} = x^{-26}$ $\frac{d}{dx} x^{-26} = -26x^{-27} = -\frac{26}{x^{27}}$
26. $\frac{1}{x^{27}} = x^{-27}$ $\frac{d}{dx} x^{-27} = -27x^{-28} = -\frac{27}{x^{28}}$
27. $\frac{1}{x^{28}} = x^{-28}$ $\frac{d}{dx} x^{-28} = -28x^{-29} = -\frac{28}{x^{29}}$
28. $\frac{1}{x^{29}} = x^{-29}$ $\frac{d}{dx} x^{-29} = -29x^{-30} = -\frac{29}{x^{30}}$
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99. $\frac{1}{x^{100}} = x^{-100}$ $\frac{d}{dx} x^{-100} = -100x^{-101} = -\frac{100}{x^{101}}$

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document is bound with a dark cord visible along the right edge.

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၇

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ထမ်းကြီး ဦးအောင်
က ဝန်ထမ်းငယ်များကို ဝန်ထမ်းခန်းမသို့ ခေါ်ယူ၍ အစီအစဉ်အတိုင်း ပြောဆိုတော်
မူတည်၍ အလုပ်များကို ပြုလုပ်ရန် ခေါ်ဆိုတော်မူခဲ့သည်။ ထို့နောက် ဝန်ထမ်းငယ်
များသည် ဝန်ထမ်းခန်းမသို့ ဝင်ရောက်၍ အလုပ်များကို ပြုလုပ်ခဲ့သည်။
၁၇၁၂ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ထမ်းကြီး
ဦးအောင်က ဝန်ထမ်းငယ်များကို ဝန်ထမ်းခန်းမသို့ ခေါ်ယူ၍ အစီအစဉ်အတိုင်း
ပြောဆိုတော်မူခဲ့သည်။ ထို့နောက် ဝန်ထမ်းငယ်များသည် ဝန်ထမ်းခန်းမသို့
ဝင်ရောက်၍ အလုပ်များကို ပြုလုပ်ခဲ့သည်။
၁၇၁၃ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ထမ်းကြီး
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၁၇၁၄ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်တွင် ဝန်ထမ်းကြီး
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ဝင်ရောက်၍ အလုပ်များကို ပြုလုပ်ခဲ့သည်။

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is dense and fills most of the page.

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in approximately 10 horizontal lines. The first line begins with a prominent heading or title. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and two distinct dark circular spots (possibly ink stains or holes) in the middle section.

Handwritten text on a long, narrow strip of aged, yellowed paper. The text is written in a cursive script, likely a historical form of English or a related language. The paper shows signs of wear, including two distinct circular holes and some staining. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of an old, possibly historical, document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some corrections and additions visible, such as a large 'X' over a word in the second line and a small 'M' in the fourth line. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters for names or titles.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark mark near the center of the page. The text appears to be in a historical language, possibly Latin or a related European script.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text appears to be a continuous passage, possibly a letter or a record.

13

[illegible]

6777

[illegible]

05

02.11

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document shows signs of age, including discoloration and some ink bleed-through from the reverse side.

3

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is organized into several lines, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and some small dark spots.

65)

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

သာသာဒိသုဗြာဟ္မဗျူဟံ၊
စေတသာဒိသုဗြာဟ္မဗျူဟံ၊

(1)

[illegible]

[illegible]



2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

(22)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark ink blotches or holes in the center of the page, one near the middle and one slightly to the right. The text appears to be a continuous passage, possibly a letter or a record, written in a language that could be German or Dutch based on the script style.

(111)

၆၆

အကယ်၍ သာသနာတော်ကို ပြုစုပေးရန် အကယ်၍
ကံကောင်းစေရန် ပြုစုပေးရန် အကယ်၍ သာသနာတော်ကို
စီစဉ်ပေးရန် ပြုစုပေးရန် အကယ်၍ သာသနာတော်ကို
ယူဆသော သာသနာတော်ကို ပြုစုပေးရန် အကယ်၍
ယူဆသော သာသနာတော်ကို ပြုစုပေးရန် အကယ်၍
ယူဆသော သာသနာတော်ကို ပြုစုပေးရန် အကယ်၍
ယူဆသော သာသနာတော်ကို ပြုစုပေးရန် အကယ်၍
ယူဆသော သာသနာတော်ကို ပြုစုပေးရန် အကယ်၍

[illegible]

[illegible]

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are some dark spots and irregularities on the paper, possibly due to age or damage. The text appears to be a continuous passage, possibly a letter or a short story. The overall appearance is that of a historical document or a piece of calligraphy.

မကမရဘဲ၊ သို့
မကမရဘဲ၊ သို့
မကမရဘဲ၊ သို့
မကမရဘဲ၊ သို့
မကမရဘဲ၊ သို့

000:

[illegible]

[illegible]

9

[illegible]

သမာယသမုဒ္ဓါဝိနုယောဂါတဗျော။ သတိဝိနုယောဂါတဗျော။ အာရုံဝိနုယောဂါတဗျော။ ပဋိညာ
ယကာရေတဗျော။ ယေဘူယသိကာတသကာရေတဗျော။ ပါပိယသိကာတိကာဝတ္ထာဂုဏော
ကာရေတဗျော။ ဥဒ္ဓိဌာဇေါဓာယျာယောသတ္တဗာဓိကာဂုဏသမထာဓမ္မာ။ ဝတ္ထုဇာယျာဇ
ယောပုတ္တဇေါဓာယျာယောပရိသုတ္တဇာဇာတိယမ္ပိပုတ္တဇေါဓာယျာယောပရိသုတ္တဇာဇာတိယမ္ပိပုတ္တဇေါဓာယျာ
ပရိသုတ္တဇာပရိသုတ္တဇာယျာယောတသ္မာတုဏှိဇောဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာ
ဂုဏသမထာဓမ္မာ။ ဥဒ္ဓိဌာဇေါဓာယျာယော နိဗ္ဗိဌာဇောဓာယျာယော နိဗ္ဗိဌာဇောဓာယျာယော နိဗ္ဗိဌာဇော
ဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာ
သတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာ
သတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာဇာတိယမ္ပိပုတ္တဇာ

ဟော

ဥဒ္ဓိဋ္ဌာသုတ္တံဘာရိကဂုဏသမထာဓမ္မာဇတ္ထကတသဘာကဝတောသုတ္တကတသုတ္တပဂ္ဂိယာယံ
ဘန္တုဗျဇာသံဃဒေသံဘာဂ္ဂန္တိကတ္ထသဗ္ဗာဟောသမဂ္ဂိဟိသမောဒမာနာဟိဘာရိသမာ
နာဟိသိက္ခိတဗ္ဗန္တိ။ ပိတ္တာဂ္ဂဒေသောစတုတ္ထော။ ဘိက္ခုနီဟိမိမောက္ခိဋ္ဌိတံ။
ဘက္ခကဒကမေက္ခဉ္စန္ဓရပိသမံသိယာတသ္မာဟိပဏ္ဍိတောပေါသောလိက္ခေယျပိဂုဏတ္ထ
ယံနိဗ္ဗာနပစ္စယောတု။ သမ္ဗုဒ္ဓာရိစ္ဆာဉာဏိသုခိဗျာနုဇ်မက္ခာဗျူဇ်သောဠာရိသောဝာရံ။
သတ္တဂုဏ်၂၂၃၇၂၃တယောမနိမာသိဒ္ဓတ္တောန္တရိယကံကျောဂါသနိပေါန္တရိယကံသော
က္ခာဒ္ဓတ္တဝါဘဗျိနိဗ္ဗိတိ။ ဂေါဗြိတိန္ဒေ။ ဂေါဗြသောဂေါဗြမ္မဂေါဗြဗျာနုဠာဂေါဗြဗျာ
ဓမ္မာဇတ္တကတသုတ္တသန္တလျာဇ်ဗြန္တသောတ္တံ။ ဂေါဗြပါလိ။ ကျန္တိတံသုဿု။ ထံသုဗျာတံဗြန္တ
ဝေသောတံ။